



EVENTS CALENDAR

Hours

Wednesday - Sunday
plus Holidays
11:30 - 4:30

Tea-on-the-Lawn

Served every Wednesday and
Saturday by the Ramsay Women's
Institute, 2-4 p.m.
Cost: 1.50 per person

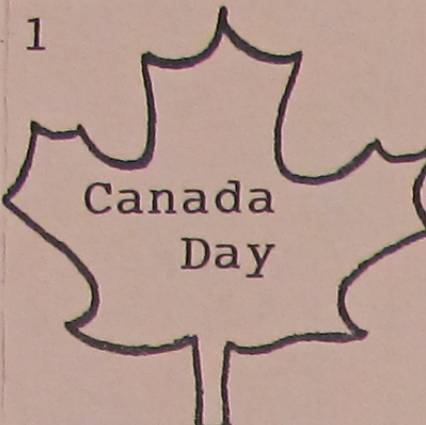

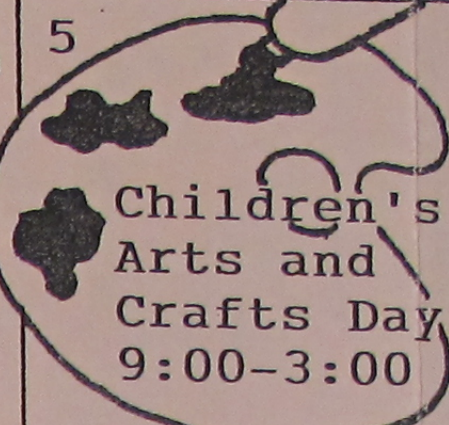
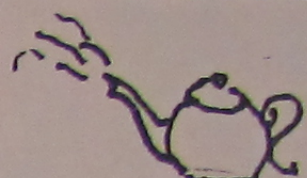
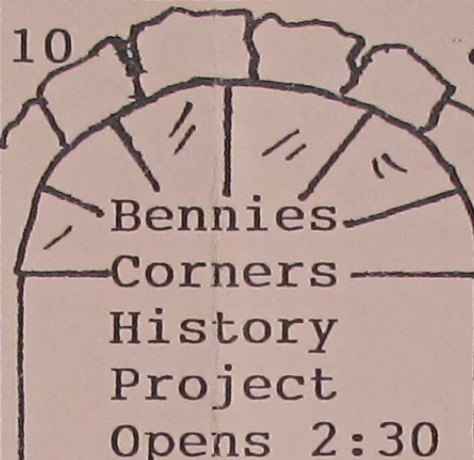
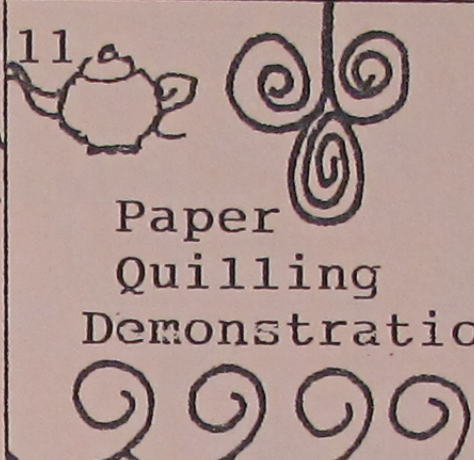

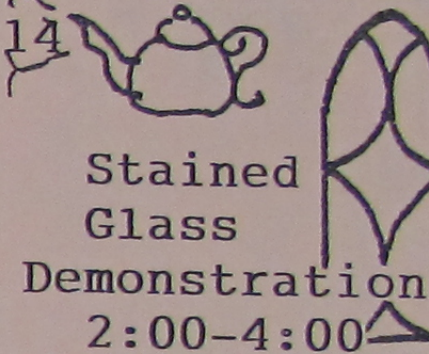


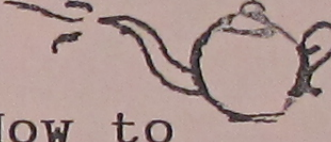
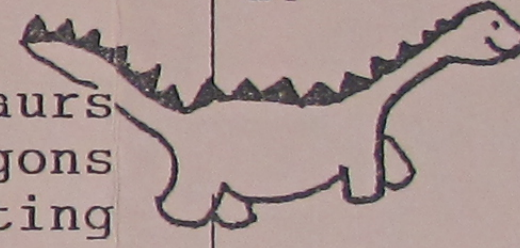

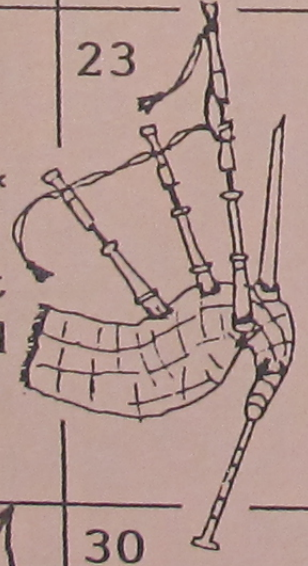



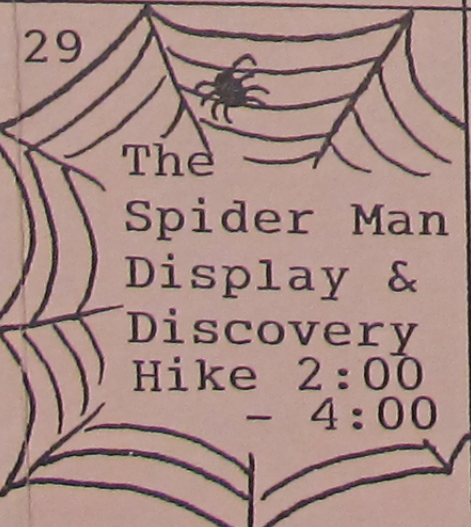
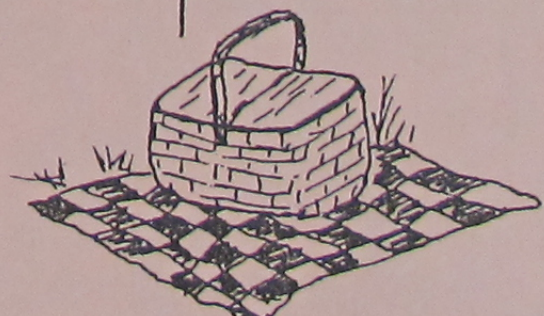
Children's Days and Dinosaurs & Dragons Program

Ages 6-12 years
Please pre-register by calling
256 - 3610

Bennies Corners - Community History

Small display, slideshow and
driving tour. Opens July 10
at 2:30 p.m. On view at the Gate
house.

JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Canada Day 	2 We're Open! Holiday Monday	3	4 	5 Children's Arts and Crafts Day 9:00-3:00 	6	7 
8	9	10 Bennies Corners History Project Opens 2:30 	11 Paper Quilling Demonstration 	12 Children's Water Fun Day 9:00-12:00 	13	14 Stained Glass Demonstration 2:00-4:00 
15 Stained Glass Demonstration 2:00-4:00 	16	17 	18 "How to invite birds to your backyard" Display 2:00-4:00 	19 Dinosaurs & Dragons Sculpting Program 10:00-12:00 	20	21 
22 Highland & Jazz Dancing at 1:00pm and 2:00pm 	23	24	25 Sculpting Demonstration Casting a Face Mask 2:00-4:00 	26 Children's Nature Day 9:00-3:00 	27	28 
29 The Spider Man Display & Discovery Hike 2:00 - 4:00 	30	31		Bring your picnic basket 		



Mississippi
Valley
CONSERVATION
Authority

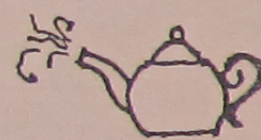


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Traditional Woodworking Weekend

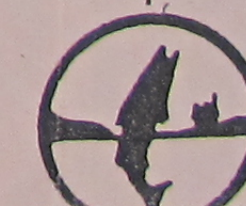
Meet the woodworkers.
View their displays of fine-
crafted products.

Watch demonstrators of specialized
techniques.

August 18 & 19 11:30 - 4:30 p.m.
\$1.00 per person

AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Hot? Drinks are available in the giftshop			1 	2 Environmental Awareness Children's Day 9:00-12:00	3 	4
5	6 Civic Holiday We're Open!	7	8 Quilt On Exhibit in the Gatehouse	9 	10	11
12	13	14	15 ★ ★ Star Gazing 9:30pm ★ Children's Woodworking Day 9:00-12:00 	16 ★ ★ Star Gazing Rain Date ★ 	17	18 TRADITIONAL WOODWORKING EXHIBITION
19 TRADITIONAL WOODWORKING EXHIBITION 	20	21 	22 Sculpting Demonstration 2:00-4:00 	23 Children's Olympic Day 9:00-3:00	24	25
26 Highland & Jazz Dancing at 1:00pm & 2:00pm 	27	28	29 Last chance for tea on the lawn 	30	31 Museum is open until October 15 Wednesday-Sunday 11:30- 4:30	



Mississippi Valley Conservation Authority

8.2



**LE CAPITAINE GUY DRUMMOND DU
BLACK WATCH OF CANADA**
par Tait McKenzie

membre de l'équipe de football universitaire, détenteur du record intercollégial des sauts en hauteur, excellent nageur et escrimeur.

HOMME COMPLET

Après l'obtention de son diplôme, Tait McKenzie devint, à la fois, le premier directeur médical de l'éducation physique au Canada, démonstrateur en anatomie à McGill, médecin personnel du gouverneur général du Canada. Il s'est fait une réputation mondiale grâce à sa conception originale de la médecine de réadaptation qu'il mit en pratique dans son service privé à Montréal; il apprit à parler couramment le français et se spécialisa dans le folklore, les chansons et les danses du Québec et devint un actif membre des *Black Watch, Royal Highlanders of Canada* (Milice).

CHIRURGIEN, PROFESSEUR D'ÉDUCATION PHYSIQUE, SCULPTEUR

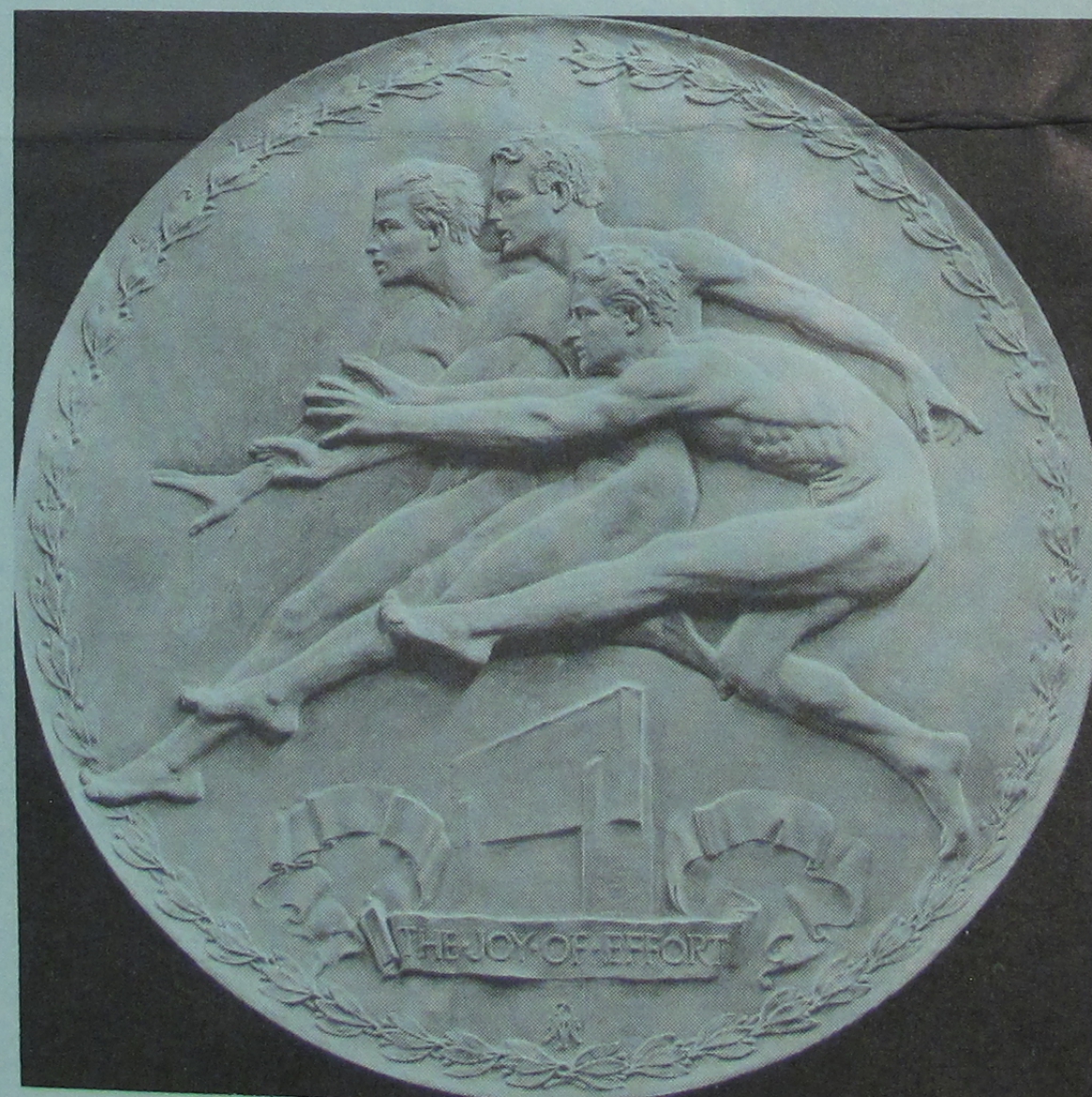
Pendant qu'il enseignait l'anatomie, Tait McKenzie fabriqua quatre masques traduisant diverses expressions du visage d'un athlète en état de violent effort, d'essoufflement, de fatigue et d'épuisement. Il ajouta donc la sculpture à la médecine et à l'éducation physique et devint probablement l'un des plus fameux sculpteurs d'athlètes que le monde ait connus. Il réalisa

des centaines de plaques de portraits, de médailles, de monuments, d'études athlétiques et des monuments aux morts de la guerre, dont le plus remarquable est le monument aux morts américano-écossais, à Edimbourg. Les masques d'expression et les originaux du monument aux morts d'Edimbourg, grandeur naturelle, sont au nombre des pièces qu'on peut admirer au musée du moulin de Kintail.

A partir de 1904, Tait McKenzie passa de nombreuses années à l'Université de la Pennsylvanie comme professeur titulaire à la faculté de médecine et directeur de l'éducation physique. Il mena avec succès des campagnes en vue d'obtenir qu'on aménageât des terrains de jeux pour les jeunes et les adultes dans le voisinage des écoles et dans les collectivités encombrées. Il soutenait le champion et le commun des mortels; il a été membre fondateur du Conseils des scouts de Philadelphie et fondateur et dirigeant d'associations nationales et internationales dans le domaine de la médecine et de l'éducation physique; il préconisait ardemment les jeux olympiques.

Lors de la guerre de 1914 à 1918, il servit dans le Corps médical de l'Armée royale et mit sur pied un projet de réadaptation pour les blessés. Il participa à la réadaptation de la main-d'œuvre française. Ses méthodes de chirurgie orthopédique furent adoptées par l'Armée britannique, l'Armée et la Marine américaines et il fut inspecteur des hôpitaux pour convalescents dans l'Armée canadienne. Il est toujours resté un loyal citoyen canadien. Il mourut à Philadelphie en 1938.

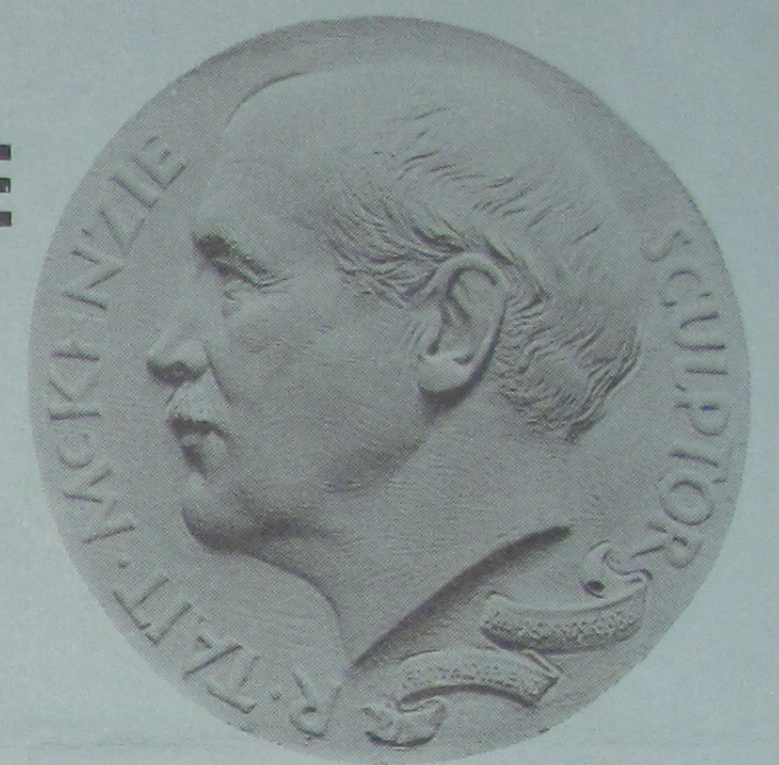
Entre temps, il avait rénové le vieux moulin du VIII^e rang de Ramsay, comté de Lanark (Ontario), dans les ruines duquel il jouait quand il était enfant. Il y donna le nom de *Mill of Kintail*, en l'honneur de la place forte du clan McKenzie de la haute Ecosse.



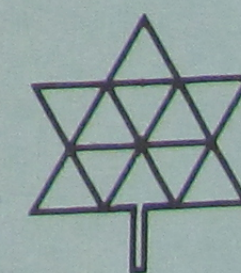
LA JOIE DE L'EFFORT
par Tait McKenzie

ROBERT TAIT McKENZIE

AND THE MILL OF KINTAIL



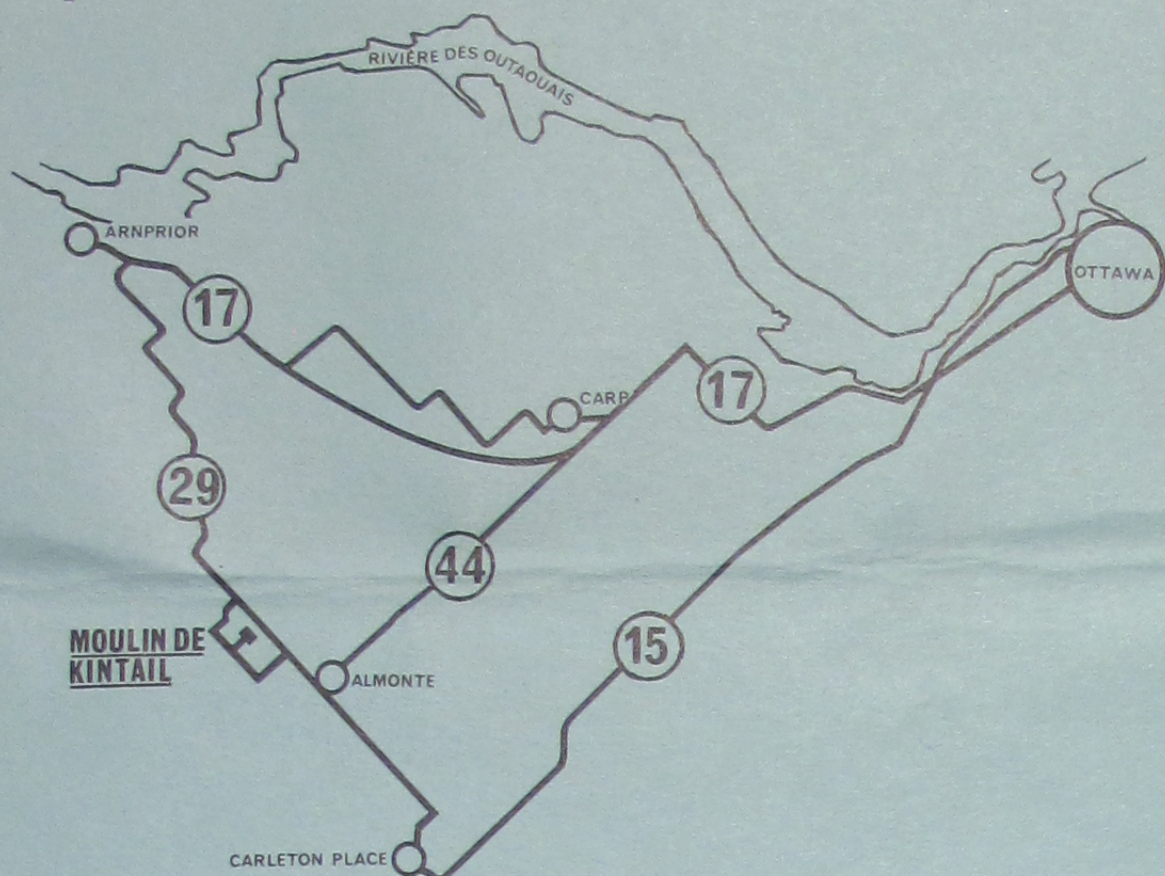
MILL OF KINTAIL (The Tait McKenzie Memorial)
Located in Canada's National Capital Region



Published by
NATIONAL CAPITAL COMMISSION

LE MUSÉE DU MOULIN DE KINTAIL

Dans un cadre magnifique, sur les bords de la rivière Indian, en dehors de la route 29, au nord d'Almonte (Ontario), se trouve le moulin de Kintail, l'un des plus intéressants et des plus beaux lieux historiques et artistiques du Canada.



ROUTES MENANT AU
MOULIN DE KINTAIL

HEURES D'OUVERTURE 1967

Ouvert le 1^{er} juin au 15 octobre
Le dimanche 2 à 6 p.m. – fermé le dimanche matin
Sur semaine (sauf le mardi)
10 à 12 a.m. – 2 à 6 p.m.
Fermé toute la journée le mardi
Adultes: 25 cents – Enfants: entrée gratuite
Les terrains et le musée sont
fermés au public aux autres temps.



ÉCUSSON OLYMPIQUE DES ATHLÈTES
par Tait McKenzie



LE SCOUT IDÉAL
par Tait McKenzie

ATELIER-MUSÉE

Le musée, jadis un moulin à blé, a été construit en 1830 et restauré cent ans plus tard par le fameux sculpteur-chirurgien Tait McKenzie, qui en fit son atelier et sa maison d'été. Le moulin de Kintail est encore aujourd'hui une maison familiale où l'atelier du bon médecin est devenu un musée dans lequel se trouvent plus de soixante-dix de ses sculptures, dont de nombreuses pièces originales, et où l'on a un aperçu impressionnant de sa vie féconde; il y a aussi une collection d'objets provenant des pionniers canadiens de la région. Par suite d'une entente entre les propriétaires et la Commission de la capitale nationale, le musée sera ouvert aux visiteurs à certaines périodes.

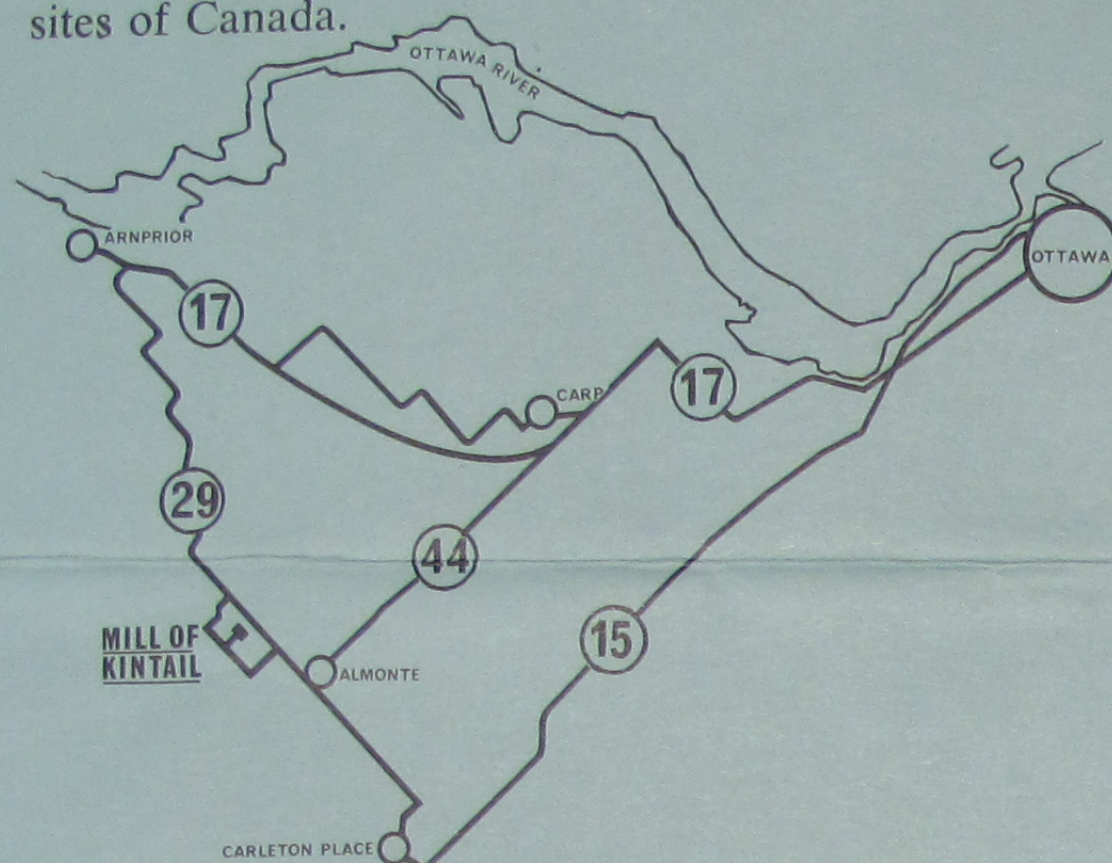
ROBERT TAIT McKENZIE

Tait McKenzie a connu une renommée mondiale à trois titres: comme chirurgien, comme professeur d'éducation physique et comme sculpteur. Il fut aussi peintre, athlète, soldat et écrivain.

Tait McKenzie naquit à Almonte (Ontario), en 1867. Fils de pionniers d'origine écossaise, il fréquenta l'école secondaire d'Almonte, le *Lisgar Collegiate* d'Ottawa et l'Université McGill où il obtint son diplôme de bachelier ès arts, en 1889, et son doctorat en médecine, en 1892; il fut un gymnaste complet, bon sauteur d'obstacles, boxeur de première classe,

MILL OF KINTAIL MUSEUM

Situated in a superb setting on the Indian River, off Highway 29 north of Almonte, Ontario, the Mill of Kintail is one of the most interesting as well as one of the most beautiful of the historic and artistic sites of Canada.



THE ROADS TO THE MILL
OF KINTAIL MUSEUM

MUSEUM HOURS 1967

Open June 1st - October 15th
Sundays 2-6 p.m. Closed Sunday a.m.
Weekdays (except Tuesday)
10-12 a.m. - 2-6 p.m.
Closed all day Tuesday
Adults: 25 cents - Children: free
Grounds and Museum closed at other
times.



OLYMPIC SHIELD OF THE ATHLETES
by Tait McKenzie



THE IDEAL SCOUT
by Tait McKenzie

STUDIO-MUSEUM

Built as a grist-mill in 1830 it was restored 100 years later by the great surgeon-sculptor, Tait McKenzie, as his studio and summer home. The Mill of Kintail is still a family home, in which the good doctor's lofty studio is now a Museum, filled with over 70 of his sculptures, including many originals, together with an impressive summary of his useful life, and a collection of regional Canadian pioneer effects. By arrangements between the owners and the National Capital Commission visitors are cordially invited to the Museum at stated times.

ROBERT TAIT McKENZIE

Tait McKenzie, gained world rank in three professions as surgeon, physical educator, and sculptor. He was also an artist, athlete, soldier, and writer.

Born in 1867 in Almonte, Ontario, the son of Scottish pioneers, Tait McKenzie attended the Almonte High School; Lisgar Collegiate in Ottawa; and McGill University (B.A. 1889, M.D. 1892), where he was all-round gymnastic champion, a good hurdler, first-class boxer, member of the varsity football team, holder of the Intercollegiate High Jump record, keen swimmer and fencer.



CAPTAIN GUY DRUMMOND, OF THE
BLACK WATCH OF CANADA
by Tait McKenzie

ALL-ROUND MAN

On graduation Tait McKenzie became, at the same time, the first Medical Director of Physical Education in Canada; Demonstrator in Anatomy at McGill; personal physician to the Governor-General of Canada. He also won world-wide acclaim by his original ideas on rehabilitative medicine expressed in private practice in Montreal. He became fluent in French, and expert in the folklore, songs, and dances of Quebec. He was an active member of the Black Watch (Militia) Royal Highlanders of Canada.

SURGEON, PHYSICAL EDUCATOR, SCULPTOR

While teaching anatomy Tait McKenzie sculptured four Masks of Expression on the face of an athlete undergoing Violent Effort, Breathlessness, Fatigue, and final Exhaustion. Subsequently he added sculpture to his professions of medicine and physical edu-

cation; he has been considered by some as the greatest sculptor of athletes the world has ever known; he produced hundreds of portrait plaques, medals, monumental works, athletic studies, and war memorials, culminating in the Scottish-American War Memorial in Edinburgh. The Masks of Expression and the originals of the Edinburgh Memorial in full size are among the many renowned works seen in the Mill of Kintail Museum.

From 1904 Tait McKenzie spent many years at the University of Pennsylvania as full professor in the faculty of medicine and Director of Physical Education. He led successful campaigns to provide playing space for youths and adults in schools and crowded communities. He was a champion of champions and of the ordinary man; a Founder of the Boy Scout Council of Philadelphia, founder and officer of several national and international professional associations in medicine and physical education, and strong advocate of the Olympic Games.

In the 1914-18 war he served in the Royal Army Medical Corps and instituted a plan for the rehabilitation of the wounded. He took part in the rehabilitation of French manpower. His methods of orthopaedic-surgery were adopted in the British Army, and in the U.S. Army and Navy, and he was Inspector of Convalescent Hospitals for the Canadian Army. He remained a loyal Canadian citizen, and died in Philadelphia in 1938.

Meanwhile, he restored the old Mill on the VIIIth Line of Ramsay, Lanark County, Ontario, in the ruins of which he had played as a boy. This he re-named "Mill of Kintail" after the stronghold of the McKenzie Clan in the Highlands of Scotland.

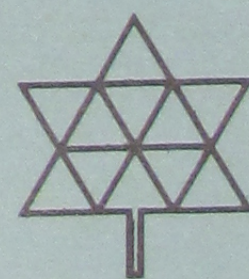


JOY OF EFFORT
by Tait McKenzie

ROBERT TAIT McKENZIE ET LE MOULIN DE KINTAIL



LE MOULIN DE KINTAIL (Monument à Tait McKenzie)
Au sein de la Région de la capitale nationale



Publié par la
COMMISSION DE LA CAPITALE NATIONALE



***Plans and Goals
of the Mississippi
Valley Conservation
Authority***

TOWN HALL

BOX 419
257-4272

CARLETON PLACE

General

The Mississippi Valley Conservation Authority has formulated projected goals and objectives. This has resulted in the preparation of a long range plan for the implementation of Authority projects. Most of the preliminary planning was undertaken by the Conservation Authorities Branch of the Department of Energy and Resources Management. Detailed results of the preliminary planning are found in the Mississippi Valley Conservation Report which is the basis of the long term plan for the Authority.

Objectives and Goals

Before undertaking any project, the Authority must have an idea of what it wants to do. This calls for a definition of the overall objectives and goals of the Authority. The following are these objectives and goals:

- Management of all existing natural resources will be compatible with the needs and demands of the population and the growth and development of municipalities.
- The Authority will co-ordinate its activities with all other government and local agencies concerned with the natural resources and will establish two-way communication between the Authority and these other agencies.
- Preservation of the natural environment, including areas of natural, scenic, biological and historical interest will be a part of the Authority's program.
- The Authority will encourage local municipalities and planning boards to adopt regulations and policies which are consistent with the objectives and plans of the Authority and will assist municipalities and planning boards wherever possible.

- The Authority will be involved in varying degrees in the fields of land use and planning, forestry, water control, biology, recreation, history and education.
- Principles of multiple land and water use will be recognised and utilized wherever possible, particularly in areas of higher population densities.
- In co-operation with other interested agencies, the Authority will endeavour to ensure adequate stream flows and the improvement of the water quantity and quality of surface water supplies.
- The Authority will be actively involved in the communication of conservation principles to persons of all ages within the watersheds.
- The Authority will participate in the conversion of marginal and sub-marginal lands to other more economic uses to the benefit of the residents of the watersheds.
- The Authority will generally assist in helping to create a liveable environment for the resident and transient populations of the watersheds.

The Plan

The development plan of the Mississippi Valley Conservation Authority is, of necessity, long range. Priorities for projects have to be established and constant review has to be made of these priorities. Immediate benefits will occur in many instances, but for the most part, the benefits are long term.

General Programs

- * - Establish advisory boards including an Environmental Management Advisory Board which will assess and advise on the overall effect upon the environment of of all proposed developments in the Authority area.

* Denotes project completed or underway

- * - Constant notification of OWRC and other appropriate authorities with respect to sources of pollution and their control.
- In co-operation with the Department of Lands and Forests, the implementation of stocking and habitat improvement for wildlife and fish.
- Establishment of liaison among agencies and private landowners for use of private lands for public purposes.

Continuing Programs

- Establishment of a network of stream and precipitation gauges.
- * - Establishment of a program of flood plain and valley land mapping.
- Initiation of fill and construction regulations after areas are flood plain mapped.
- * - Establishment of a co-operative water sampling program with OWRC and also involving the various health units in the area.
- * - Laying out scenic drives and scenic circle routes.
- Implementation of a grassed waterway assistance program for private landowners.
- Establishment of a technical and financial assistance program for private landowners of erosion prone lands and for stock watering.
- Land acquisition in the highlands of Pakenham Township.
- * - Acquisition of lands suitable for combined forestry and wildlife purposes.
- * - Establishment of a Wood Duck nesting box program for private landowners.
- Development of a canoe route from Bon Echo to Fitzroy Harbour in conjunction with the Department of Lands and Forests.
- * - Acquisition of access points to the rivers and lakes which will complement those of the Department of Lands and Forests.

- Establishment of combined use corridors for hiking, motor-tobogganing, horseback riding and other related activities.
- Acquisition of key parcels of land in the Eagle Hills area in co-operation with the Department of Lands and Forests.
- * - Fish habitat improvement in headwater streams.
- * - Establishment of a flood warning system.
- * - Establishment of a committee to co-ordinate the operation of dams in the Authority.
- Constant review of existing Authority plans, programs and projects to meet the needs and demands of the public and participating municipalities.

Specific Programs

- Construction of a weir on Bennett Lake.
- Construction of a weir on Joe Lake.
- Construction of a weir on Marble Lake.
- Pre-engineering study of the Carp River channel improvement in the Village of Carp followed by construction of the channel improvements.
- Acquisition of part of Barr Lake for wildlife habitat improvement.
- Acquisition at Peterson Creek Bridge area.
- Acquisition of the Pakenham Bridge area.
- Acquisition of land in the Appleton area.
Repair of the dam on the Clyde River at Lanark.
- Through co-operation with various agencies, the restoration and repair of dams at the outlet of Lakes Mississippi and Mazinaw.
- Removal of stumps from part of Taylor Lake and channel widening between Taylor and Clayton Lakes.
- Construction of a weir on Manion Corners Marsh to improve area for wildfowl.
- Acquisition of land on Lower Mud Lake and Fall River and to be managed in co-operation with the Department of Lands and Forests.



PROPOSED DEVELOPMENTS

- LAND SUITABLE FOR FARM CONSOLIDATION
- AUTHORITY FOREST
- CONSERVATION AREAS
- FOREST AND WILDLIFE AREAS
- SCENIC DRIVES AND JUNCTION POINTS
- HIKING TRAILS
- CANOE ROUTES
- INTERMITTENT CANOE ROUTE
- DAMS
- CHANNEL IMPROVEMENT
- RECORDING STREAMFLOW GAUGE
- MANUAL PRECIPITATION GAUGE
- POLLUTION MONITORING STATION

SCALE 1/2 1 2 3 4 5 MILES
COLUMBIAN & THOMPSON BRANCH, HPT. 1/2 IN. 1/2 IN. 1/2 IN. 1/2 IN. 1/2 IN.

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